

BLAKE'S

Standard Compositions.

Solos.

KING OF THE STORM, 5th Grand Galop de Concert	60	TREMBLING DEWDROPS, Summer Idyl	60
WAVES OF THE OCEAN, Grand March	60	GOLDEN CLOUDS, Morceau Brillant	65
SUMMER RAIN-DROPS, Etude Cher.	60	MORNING PEARL, Fantaisie Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS, March Brillant	50
SPONHOLTZ GRAND GALOP BRILLANT, Arr.	65	QUEEN OF THE NIGHT, Valse Brillant	50
EVENING CHIMES, Reverie Elegante	60	VICCOLO, 6th Grand Galop de Concert	61
MOTHER'S EVENING PRAYER, Mel. Belg.	50	GRAND VALSE BRILLANTE, (Mallet.) Arr.	65
WAVES OF THE OCEAN, Galop de Concert	50	GALOP DE CONCERT, (Pauer.) Arr.	60
ON THE RACE-COURSE, 3d Galop de Concert	60	AIDA, Grand Potpourri de Concert	75
FAIRY VOICES, Nocturne	35	MADAME L'ARCHIDUC, Potpourri	65
LA FILLE DE MME. ANGOT, Potpourri	75	SILVER STAR, Grand March	50
DREAM OF SUNSHINE, Polka Rondo	65	WILDFIRE, Grand Galop de Concert	65
HEAVENWARD BOUND, March Celeste	60	CHILPERIC, Valse	35
PEARL OF LOVE, Valse Elegante	50	CHILPERIC, Quadrille	50
LOHENGRIIN, Potpourri	60	CHILPERIC, Galop	35
CHILPERIC, Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME, Trans.	60
LA JOLLIE PARFUMEUSE, Potpourri	100	LA JOLLIE PARFUMEUSE, March	35
GIROFLE GIROFLA, Potpourri de Concert	100	LA JOLLIE PARFUMEUSE, Valse	40
CLAYTON'S GRAND WALTZ, De Concert	50	SONG OF THE ANGELS, Reverie Celestial	50
SHEPHERDS' EVENING SONG, Morceau Brillant	50	WHISPERING WAVES, Morceau Elegante	60
SILVERY ECHOES, Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST, 3d Galop de Concert	60	IVANHOE COMMANDERY, Grand March	60
HOMELESS TO-NIGHT, Trans. de Concert	60	IVANHOE COMMANDERY, Grand Waltz	60
THE ANGELS' GREETING, Reverie Anglaise	60	HAYES AND WHEELER, Grand March	35
DREAMS OF HEAVEN, March Celeste	60	FAIR LAND OF LIBERTY, Waltzes	50
MOONLIGHT ON THE LAKE, March	50	BEAUTIFUL SUMMER EVENING, Reverie Elegante	40
MORNING ECHOES, Schottische Rondo	50	THE FLYING DUTCHMAN, 7th Galop de Concert	60
SPRING, GENTLE SPRING, Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN, Galop de Concert	100	DREAM OF SUNSHINE, Polka Rondo	100
SHEPHERDS' EVENING SONG, Morceau Brillant	100	MOONLIGHT ON THE LAKE, March	100
COME TO THE FEAST, 3d Galop de Concert	100	HEAVENWARD BOUND, March Celeste	100
LA FILLE DE MME. ANGOT, Quadrille	75	PEARL OF LOVE, Valse Elegante	75
GOLDEN CLOUD, Morceau Brillant	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN, March Celeste	75	CLAYTON'S GRAND WALTZ, De Concert	80
MORNING PEARL, Fantaisie Elegante	75	VICCOLO, 6th Grand Galop de Concert	100
ON THE RACE-COURSE, 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE, Potpourri	125
LA FILLE DE MADAME ANGOT, Potpourri	100	SILVER STAR, Grand March	75
MADAME L'ARCHIDUC, Potpourri	100	WILDFIRE, Grand Galop de Concert	100
GIROFLE GIROFLA, Potpourri	100	IL CORRICOLO, Galop de Salon, Arr.	100
SILVERY ECHOES, Reverie	75	FRA DIAVOLO, Potpourri	50
WAVES OF THE OCEAN, Grand March	100	LUCREZIA BORGIA, Potpourri	50

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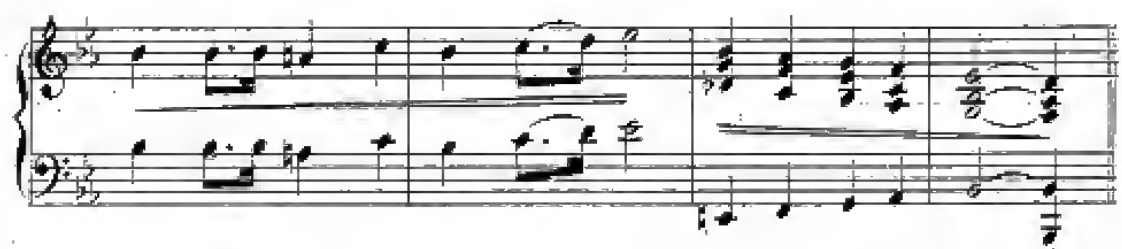
GOLDEN CLOUDS.

MORCEAU BRILLANTE.

CHAS D. BLAKE. Op. 166.

INTRODUCTION.

Andante.



ARIA.

Maestoso.



1893 + 6

By the same Author: "Waves of the Ocean," "Shepherd's Evening Song."

Entered according to Act of Congress, AD 1900, in the Office of the Librarian of Congress at Washington.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with a slur. The bass clef staff contains a series of chords. Dynamics include *ff* (fortissimo) and *p* (piano). A *ritard.* (ritardando) marking is present in the final measure.

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line with a slur. The bass clef staff contains a series of chords. A *a tempo.* marking is present in the first measure.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line with a slur. The bass clef staff contains a series of chords. A measure rest of 8 measures is indicated in the first measure.

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line with a slur. The bass clef staff contains a series of chords. A *Brillante,* marking is present in the first measure.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line with a slur. The bass clef staff contains a series of chords.

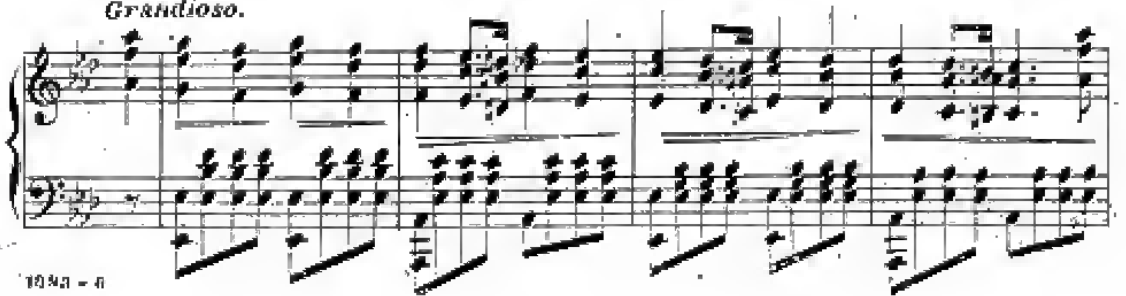
scherzando.



TRIO.



Grandioso.



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are present, including *ff* (fortissimo) and *p* (piano). The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The notation is written in a style typical of 19th-century piano music.

